Michal Rothschild

Portfolio

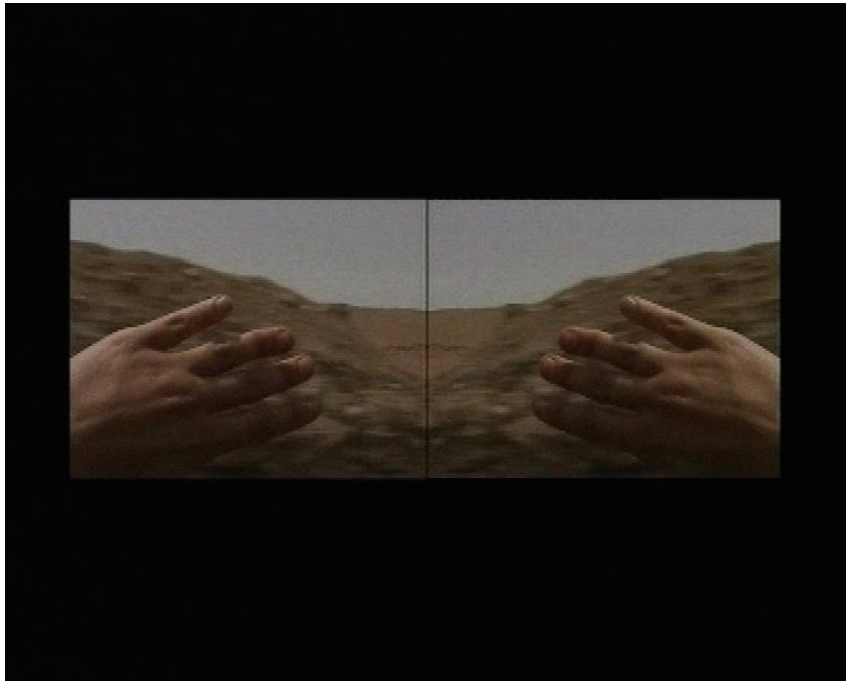rothschildstudio@gmail.com

Down to the dead sea, video still

Back from the dead sea, video still

**To the dead sea and back (2006) // video installation**

The work was done during a journey to the Dead Sea. One hand was devoted to the wind and patted the topographic contour. Simple cloning of one direction created the effect of four directions. There were few versions for this installation. in this version, two big projections played on two close / meeting walls and continued the dialogue.

Link: **http://www.youtube.com/watch?v=jQ7KaZL1BYA**

Home-house (2010) // slide installation

A cubic wooden frame is covered with a stretched transparent fabric 27x27x40cm,
A slide projector is throwing an image of a house onto the structure and through it, on the wall behind it.
The same projected image of a house creates a 2D and 3D views at the same time.
The 2D view projected on the wall is geometrically defined by the shadow outline of the wooden frame.
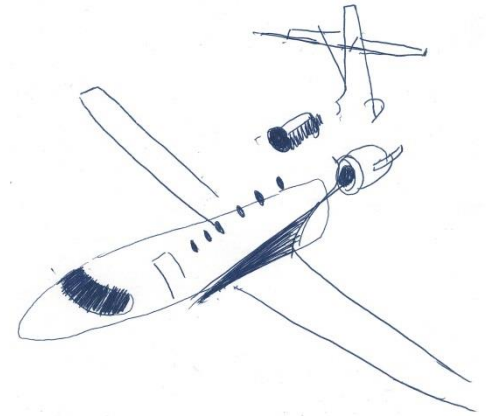
Airplanes (2007) // carbon paper drawings, 15X27 cm each
direct sketch on a carbon paper, the result is being reviled only at the end of action

4D, doll, detail of installation

4D, installation view

4D (2012) // slide installation

This installation is constructed of three parts: A slide projector on one side, a television monitor on the other side and a pile of books and tapes in the middle.The slide projector is using the television monitor as a screen and is constantly projecting on it a slide of a plain. In between the projector and the monitor I placed a pile of books and on top of it some VHS tapes. From the tape on the top I pulled out a skewer to which I attached a small doll. Since this structure stands between the light of the slide projector and a television monitor it throws a shadow of the small doll on the television screen. The television screen alternates on and off each ten seconds – a video of a "moving" plane and a black screen. When the screen is off and dark, the projector is casting upon it an image of a plane and when this happens, the doll throws a shadow on the TV screen..

Hasake, installation view

Hasake, installation view

Hasake (2008) // video installation

The video was shot in the Dead Sea, cruising on a "hasake" (the lifeguards' surfboard). It's the corner of the Hasake which is used as a navigating tool towards the horizon. The video is screened upside down on a round corner of a room (a meeting of two walls and the ceiling) .The corner has been rounded by a special object for rounding corners. This object is attached to the corner in a perfect manner so that it blends in the original construction of the interior harmonically becoming an original part of it. The round corner is used as a round screen and therefore creates a soft, free flow of light and sound; consequently when screening the "Hasake" video, the water seems as if it is pouring down to the floor.

Link: **https://www.youtube.com/watch?v=EQR-YSMOiSs**

See through (2012), installation view

See through (2012), detail from installation

See through (2012) // slide installation

A slide of the roofs of Tel Aviv is projected on two surfaces. The same projection hits a see-through screen as well as the wall behind it. In between the two projections is a flock of human figures hanging from the ceiling. Their shadows cast onto the wall by the projection, seems like airplanes flying over the city. A fan blows wind at the see-through screen so that it moves gently. The viewer, standing in between the screen and the wall will see both a moving image of the city, and a steady image with the flying planes/people on it.

Night Sheet (2012), acrylic on canvas, 150X150 cm

Clear (2012), video stills

Clear (2012) // video, 5:33min.

Sun light lays on my painting (left image) and "erases" parts of it. As I stand between the sun and the painting, I cast a shadow that blocks the sun and thus reveals parts of the painting. In the video my shadow can be seen moving across the painting and creating different dynamic forms. I create a reverse effect of light and shadow- the light is blinding and the shadow revealing.

Link: **http://www.youtube.com/watch?v=CvxGaLSTJVU**
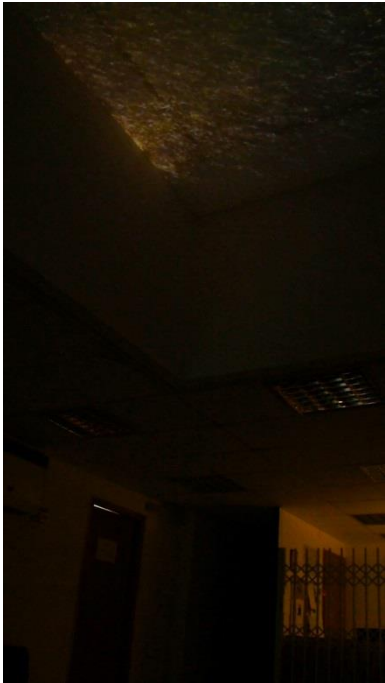
Leila, intallation view

Leila, video still

Leila (2012) // video installation

The video of "Leila" generates the breakdown of matter and form of flood water flowing on the road, while reversing water and sky, nature and technology, sound and image. It is filmed in an almost Zen-like focusing , a short meditative attention to the flow and sound of the water. A direct observation and capture of movements and lights that are reflected or contained within the water. In a certain moment – an event is happening – two cars are cruising along. A distortion is created, in sound and light. The viewer is ejected from the illusion of nature into the reality of urban space, the imagined possibilities are reduced and the concentration is breached.

Installation in the exhibition "Acoustic Landscapes" at Minshar School of Arts
The installation was constructed in a shaft on the ceiling, reaching the floor above (about 3 meters high). A transparent screen was stretched about one meter away from the above screen, at the top on the shaft, in order to multiply the image and to intensify the rainy effect.